



www.chamberchoirasia.com



The Chamber Choir of Asia is a professional ensemble of internationally-renowned and award-winning conductors, composers and singers coming together to perform contemporary choral music. In partnership with choirs of the Southeast Asian region the group will mount a series of concert-workshops in nine countries, in four schedules: 1. Vietnam and Cambodia/ 2. Thailand and Laos/ 3. Singapore and Malaysia/ 4. Indonesia and Brunei

In pursuit of the promotion of contemporary choral music and development of choral culture, methodology, techniques and appreciation in the region, The Chamber Choir of Asia will present a program featuring the music of Benjamin Britten, Elliot Carter, Karlheinz Stockhausen, Gyorgy Ligeti, Olivier Messiaen and other works from Asian composers. Artistic direction is by Jonathan Velasco.

Membership includes Aileen Cura, Luz Roque, Joy Tamayo, Luningning San Jose, Anna Abeleda-Piquero, Ella Baarde, Darleen Hernandez-Yu, Malou Hermo, Luzviminda Modelo, Demy Dizon, Oscar Pantaleon Jr, Edmund Piquero Jr, Frederick de Santos, Robert Delgado, Tristan Ignacio, Jonathan Velasco, John Pamintuan, Paolo Pardo, and Gary Fabricante.

Current Programme :

JOHN AUGUST PAMINTUAN: Florilegium Op.6

- Nr. 1 Ama Namen
- Nr. 2 Maghimaya Ka, Maria
- Nr. 3 Oremus
- Nr. 4 Lux Aeterna
- Nr. 5 Ave Verum Corpus
- Nr. 6 Septem Dona Spiritus Sancti
- Nr. 7 Regina Caeli
- Nr. 8 Psalm 4 from Dead Sea Scrolls
- Nr. 9 Psalm 23 from Dead Sea Scrolls
- Nr. 10 Dies Irae

ROBERT DELGADO: Asiana Vol. 1

- Nr. 1 Alus Jua (Brunei)
- Nr. 2 Same Song (China)
- Nr. 3 Molihua (China)
- Nr. 4 Naindong (Brunei)
- Nr. 5 Arirang (Korea)
- Nr. 6 Singapura Medley (Indonesia)
- Nr. 7 Naluuwa Iya (Taiwan)
- Nr. 8 Pananambitan

VYTAUTAS MISKINIS: Six Sights to Song of Songs

- Nr. 1 Surge, amica mea
- Nr. 2 Tota pulchra es, amica mea
- Nr. 3 Sicut liliium inter spinas
- Nr. 4 Nigra Sum
- Nr. 5 Adiuro vos
- Nr. 6 Quam pulchri sunt





choir

Manila, Philippines (31 Jan 2010). Brainstorming for the choir started about a year ago when over their usual dinner and bellini, Robert Delgado and John Pamintuan thought of forming an elite group of singers that would go beyond the usual thrust of competitions by amateur choirs.

Things even got better when Dean Acoymo of the UP College of Music suggested that the mandate of the group be: to constantly output new Filipino and Asian choral works, not only to edify Asian choral literature but also to present the ever-changing paradigm of Filipino compositions which always set a trend in the international stage. It would then be the group's aim to create a strong movement beginning in Southeast Asia affecting the whole world.

And so The Chamber Choir of Asia is born, with much interest and eagerness coming from the invited singers, comprising the creme de la creme of the Philippines' choral music scene. Once a month, internationally prominent Filipino conductors, composers and singers come together for two hours and sight-sing through the most terribly challenging and demanding choral music ever written and share with each other their musical intelligence, energy and soul.



"It was as if the gods decided to take a break and go down to earth, and play frisbee while singing their music," said an observer. And of course, the night is not complete without a scrumptious fare, care of the group's dear partners Clawdaddy and Crustasia, through the support of Red Crab Managing Partner, Raymund Magdaluyo, himself a choral enthusiast having sung with the Ateneo College Glee Club. If music be the bond of our souls, let food be the bond of our hearts.

The group munches about 17 new pieces over the short rehearsal and would have digested a total of about 50 new titles by John Pamintuan and new arrangements of Asian folksongs by Robert Delgado until the launching concert 11 April 2010 (details TBA).

As Artistic Director Jonathan Velasco so aptly puts it, "life without music is a mistake; resistance is futile."

postscript: the day after this was published, we received about 480 fan mails and 7,000 hits on our website from 21 countries! Thank you all for your interest in The Chamber Choir of Asia! At the moment, membership is by invitation only and will be open to Asian conductors by June 2010. During the second season concert in September 2010, five conductors from Japan, Korea, Taiwan, Singapore, and Indonesia will perform with the group in the world premiere of a commissioned work from Vytautas Mishkinis.





the chamber choir of asia

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